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U. S. Department of Agriculture

AUSTRALIAN

**SUPER
GLADS**



WITH COMPLIMENTS
from

**HARRIS,
SCARFE,
LIMITED**



RUNDLE STREET,
ADELAIDE,
SOUTH AUSTRALIA

'Phone : C 3300



MRS. E. BOTH



TUNIA'S MAHOMET

E. J. McAlister & Co., Printers, Adelaide.

To Our Patrons and Friends .:

IT is with much pleasure that we submit our 1942 Catalogue of Gladioli, so aptly described as "The King of Flowers," and can assure our friends that although importations from non-sterling countries and our own hybridising and propagation have unavoidably been restricted, the high quality of the varieties listed has, as in the past, been maintained.

Our wholehearted co-operation of the manpower restriction left us with no alternative but to discard the older and inferior varieties. We are, however, pleased to announce that we have ample stocks available of the newer and better Gladiolus we are listing.

Australia is justifiably proud of her Fighting Forces and the "all in" effort of all her fellow-workers. It is, however, logical to suggest that the long hours of exacting and strenuous work must have some compensating relaxation, whether you are confined to a bench, factory, or any other contributing factor to AUSTRALIA'S EFFORT. The garden offers us all a pleasing and healthy diversion. Not only fresh air, exercise, profitable and gratifying, but no doctor could prescribe a tonic—not even a drug—that would give that same exhilarating thrill we experience when admiring a bowl, vase, or even a single spike of our gorgeous Glads. The gorgeous Glad. thrill can have but one its equal—"our Victory thrill."

Trusting that peace and happiness will herald a successful season and wishing our fellow fans "THE BEST,"

Yours sincerely,

HARRIS, SCARFE, LIMITED

POSTAGE EXTRA, AS FOLLOWS:—		PARCEL POST RATES				SHIPPING RATES TO CAPITAL CITY IN EACH STATE		
	24 Small or 12 Medium or 1,000 Cormlets or 8 Large 1-2 lbs.	48 Small or 24 Medium or 2,000 Cormlets or 12 Large 3-5 lbs.	96 Small or 48 Medium or 4,000 Cormlets or 24 Large Over 5 lbs. and up to 8 lbs.	144 Small or 72 Medium or 6,000 Cormlets or 36 Large Over 8 lbs. and up to 11 lbs.	1,000 Small or 500 Medium or 10,000 C'rmlets or 250 Large 1 cub. ft.	4,000 Small or 2,000 Medium or 1,000 Large 4 cub. ft.	10,000 Small or 5,000 Medium or 2,500 Large 10 cub. ft.	Each Foot Add
In South Australia	1/-	1/6	2/-	2/9	—	—	—	—
Victoria, West Australia, North and Central Aus- tralia	1/6	2/6	3/6	5/-	Melb. 5/6 Sydney 6/9	Melb. 9/3 Sydney 10/3	Melb. 17/3 Sydney 20/9	Melb. 1/6 Sydney 1/9
New South Wales (where applicable), Federal Capital Territory, Queensland, Tasmania ..	2/-	3/6	5/-	7/3	Brisbane 7/9 Perth 8/-	Brisbane 11/- Perth 11/9	Brisbane 23/3 Perth 24/6	Brisbane 2/2 Perth 2/1
					Tasmania 6/9	Tasmania 10/-	Tasmania 19/6	Tasmania 1/8

CONVERSION RATES

Australian	A.U.S.	Australian	U.S.A.
3d.	4 cents	3/9	61 cents
6d.	8 "	4/-	65 "
9d.	12 "	5/-	82 "
1/-	16 "	10/-	1 dollar 22 cents
1/3	20 "	10/-	1 " 63 "
1/6	25 "	20/-	3 " 26 "
1/9	29 "	25/-	4 " 4 "
2/-	33 "	40/-	6 " 52 "
2/6	41 "	50/-	8 " 8 "
3/6	58 "		

DISCOUNTS.

Collections on Page 17 are definitely nett.

Wholesale prices on Page 17 are definitely nett.

Prices listed on Page 16 are subject to following rebates:

- On £1 orders, add 10 per cent. extras.
- On £2 orders, add 12½ per cent. extras.
- On £3 orders, add 15 per cent. extras.
- On £4 orders, add 17½ per cent. extras.
- On £5 orders, add 20 per cent. extras.

TERMS OF BUSINESS.

We would ask all unknown customers to include cash with their order.

We want your business. No order is too large and none too small. Satisfaction guaranteed.

DELIVERY.

We trust our clients will bear with us and accept in good grace the slight, but unavoidable delay that may eventuate in the despatching of some of our orders. All interstate orders will be examined by our Department of Agriculture each Friday and posted on Friday, Saturday, and Monday.

REMITTANCE.

For ordinary payments customers must remit by bank draft, cheque, or post office order. Small amounts should be remitted by postal notes, payable at Adelaide.

"Just What" some of the leading Gladiolus Experts think of our Introductions

MR. EVANS, OF OHIO, U.S.A., GIVES HIS VIEWS:

TUNIA'S MAHOMET.—Our thrill is in discovering the best of the new ones. Sometimes in our trial lots of imported varieties, sometimes at the 8 or 10 shows we attend each year, sometimes right among our own seedlings. But our greatest thrill last season came from a peeled bulblet of one of E. Both's varieties, which we are propagating as fast and furiously as possible pending their release by the U.S. Government to public sale. This was the variety "Tunia's Mahomet." Unfortunately it is not included in that group of six giants we have pictured on Page 7 of this booklet, but we are inclined to believe it must be bigger still. This peeled bulblet did outdo its fellows of the same variety, but only to degree. It first made a plant approximating the size of the average plant from large bulb of average variety. This all in open field from start to finish, with no shading or tent or other special pampering other than some fertiliser applied at time of planting, water irrigation a couple times when rain was deficient. A sturdy spike over 40 inches high emerged, with 14 buds, six open, 7¼ inch floret, diminishing but little up the spike. Color is a rather smooth orange toned smoky plum rose with orange scarlet blotch, as near as we can describe it now. Seems like a confusing description of so smooth a color, but it's a beautiful smoky. Our visitors, who in September, after we are home from the shows frequently overlap from breakfast to midnight, marvelled at this spike for over a week. We could hardly wait for each floret to appear in order to set some pollen on it. Each with a different cross all the way up the spike. Later about 20 more bulblets bloomed and varied from 6 to 12 buds, with its size still much in evidence.

BOBBY DAZZLER is brilliantly clear and velvety red orange with deeper throat blotch. Beautifully ruffled. But for Jeanie and Coutts' Orchid this variety would be just about the sole contender for the most beautiful glad introduced in the last 5 years. On account of the greater intensity of color in this one probably it will receive the most acclaim. Florets are 5½–6½ inches dia., 5–7 open and are not crowded on the stem.

PASTEL.—This is the perfect pastel blend smoky. Rosy,

AND THIS IS JUST HOW THEY FARE IN "DINKUM AUSSIE":

J.P.J., Narrandera, writes:

"The results were amazing. In every case I had results as good and superseding catalogue descriptions of all the varieties I planted. It would have done your heart good to have seen the spikes of Harmau I obtained. I think for color value it is extraordinary; whilst vigor, spike, etc., are all that could be desired. Other of your varieties which did excellently were H. B. Pitt (had to be seen to be believed) Tunia's Triumph, Crystal, Dazzler (gave me a perfect spike), and Old Gold. I am very keen to try Tunia's Marvel, Tunia's Mahomet, etc., so please post your catalogue as soon as available."

R.L., Beverley, writes:

"After growing Tunia's Mahomet, I am quitting all the rest of glads. Please quote me your best price for 24 T.M."

Charlie J., of W.A., writes:

"Well, Ted, if you asked me to name the best commercial glad I'd say there's only one, and that's Tunia's Snowball. It's lovely, it's magnificent, it's glistening crystal."

L.W.W., Tasmania, writes:

"Tunia's Mahomet was the centre of attraction in the hall. I am told it was the main flower in the hall. No doubt it was something out of the box with nine huge flowers out and the judges, without looking twice, gave it the color champion. H. R. Hancock was also much admired for the wonderful placement of florets. If the show had been two days later would have shown this one with 10 florets out."

velvety grey. Color is soft, smooth, without glitter. No other smoky to our knowledge remotely approaches it for smooth color.

South Australian Gladiolus Society's Symposium

AT SPRING FIXTURE, NOVEMBER 16, 1940

MOST POPULAR GLADIOLUS AT SHOW:

1. Mrs. E. Both. 2. Harmau. 3. St. Edward. 4. Mrs. S. A. Errey. 5. Rawhiti. 6. Red Ensign. 7. Rosalie. 8. Algonquin.

MEMBERS' AND VISITORS' SELECTION OF THEIR FAVORITE SIX, REGARDLESS WHETHER SHOWN, PRODUCED FOLLOWING:

1. Mrs. E. Both. 2. St. Edward. 3. Harmau. 4. Rawhiti. 5. Tunia's Marvel. 6. Blue Wonder.

Closely followed by:—7. Golden Chimes. 8. Tunia's Triumph. 9. Rosalie. 10. Red Ensign. 11. Com Koehl. 12. Fascination. 13. Marlene. 14. Crystal. 15. Queen Mary. 16. Mrs. W. Blanden. 17. Col. Wm. Light. 18. Rewi Fallu. 19. Mammoth White. 20. Centenary Lavender. 21. D. A. Hay. 22. J. Van Tets. 23. Mayflower. 24. Corangomite. 25. Golden Goddess. 26. Shot Silk. 26. Tasman. 27. Rose Dawn. 28. Wings of Song. 29. Sir Geo. Murray. 30. Salbachs Orchid. 31. Minuet. 32. Mrs. V. J. Stevens. 33. J. S. Bach. 34. Harry Periam. 35. Johann Strauss. 36. Algonquin. 37. Jalna. 38. Picardy. 39. Schwabenmaedchen. 40. Royal Gold.

THE FAVORITE SIX BY COLOR CLASS:

White or Cream.—1. Crystal. 2. J. Van Tets. 3. Mammoth White. 4. Snow Princess. 5. Snowball.

Yellow or Orange.—1. Golden Goddess. 2. Golden Chimes. 3. Dazzler. 4. S. A. Errey. 5. Regen Bogen.

Salmon, Light or Dark Pink.—1. Mrs. E. Both. 2. Harmau. 3. Rawhiti. 4. Fascination. 5. D. A. Day. 6. Marlene. 7. Picardy.

Scarlet, Light or Dark Red.—1. St. Edward. 2. Tunia's Marvel. 3. Com Koehl. 4. Red Ensign. 5. Rewi Fallu. 6. Tunia's Triumph.

Blue, Lavender or Purple.—1. Blue Wonder. 2. Centenary Lavender. 3. Minuet. 4. Salbachs Orchid.

Smoky, Any Other Color.—1. Vagabond Prince. 2. Zuni. 3. Jalna. 4. Recade. 5. Rosalie.

CONSISTENT, SENSATIONAL, UNBEATEN RECORD, WINS AT THE S.A. GLADIOLUS SHOW DURING THE PAST EIGHT YEARS, SPEAKS VOLUMES FOR THE QUALITY OF OUR INTRODUCTIONS.



In 1941 quite a number of Cups were added to the ones illustrated.

	1934	1935	1936	1937	1938	1939	1940	1941
FIRST PRIZES	3	4	25	32	30	1	41	25
CHAMPION VASE OR BOWL	—	—	Excell	Excell	Harmau	St. Edward	Harmau	D. Both
CHAMPION SEEDLING (Fallu Cup) ...	Tunia's Triumph	Blue Wonder	Col. Wm. Light	Crystal	Mrs. Vic. Stevens	—	Tunia's Marvel	Raynat
CHAMPION, "A" DIVISION, Australian Raised	—	—	—	Mrs. E. Both	Sir Geo. Murray	—	Mrs. E. Both	D. Both
RUNNER-UP, "A" DIVISION	Tunia's Triumph	Blue Wonder	Col. Wm. Light	Crystal	Col. Wm. Light	—	St. Edward	Col. Wm. Light
GRAND CHAMPION ...	—	—	—	Crystal	Sir Geo. Murray	—	Mrs. E. Both	D. Both
MAHOMET ALLUM CUP, Best Aggregate Australian Raised	—	—	1st Win	2nd Win	3rd Win	—	4th Win	5th Win
SIR GEO. MURRAY CUP, Best Aggregate, All Divisions ...	—	—	1st Win	2nd Win	3rd Win	—	4th Win	5th Win
NO. OF ENTRIES	3	4	25	32	30	1	41	26
SOCIETY'S PERP. CUP, for Six Best Spikes in Show			St. Edward Col. Wm. Light Fascination Tunia's Triumph Blue Wonder Seedling	Mrs. E. Both Crystal Col. Wm. Light St. Edward Blue Wonder Seedling	Dazzler Mrs. Stevens Col. Wm. Light St. Edward Sir Geo. Murray Mrs. Blanden		Mrs. E. Both Tunia's Marvel St. Edward Col. Wm. Light Fascination Seedling	D. Both Mrs. Bebe Nora Col. Wm. Light Strathnaver Tunia's Marvel
CHAMPION VASE	—	—	—	St. Edward, Champion at Kensington	Tunia's Snowball	—	Tunia's Snowball	Tunia's Snowball

1941 WINS

Mr. A. M. Trevan's successes in B Division were remarkable, winning every First, every Cup, and every Trophy. We were flattered, as he used only our releases in his sensational display. St. Edward was the B Division Champion.

At the Port Adelaide Gladiolus Show Mr. Price and Mr. Trevan shared honors, A.M.T. winning the Grand Champion with Jessie Turner, and Mr. Price runner-up with a perfect spike of St. Edward.

Tunia's Mahomet won the Color Champion at Hobart, Tasmania.

HERB. EVANS, OHIO, U.S.A., REGISTERED THE FOLLOWING WINS:

Crystal.—Grand Champion, Wyo; also First at Mid-West, Mich., and S.E. Mich.
 Jim Holland.—First, Ohio and Wisc.
 H. B. Pitt.—First, Wisc.
 Tunia's Triumph.—First, Mid-West.
 Exquisite.—First, Mah.
 Harmau.—First, W.V.A. and Mah.
 Blue Wonder.—Firsts at Mich., State S.E., Mich., and 2 at Wisc.
 Winall.—First, Wisc. W.V.A. Glad. Society Field Test reported Winall with 10 open.

Amaryllis Hippeastrum Super Hybrids

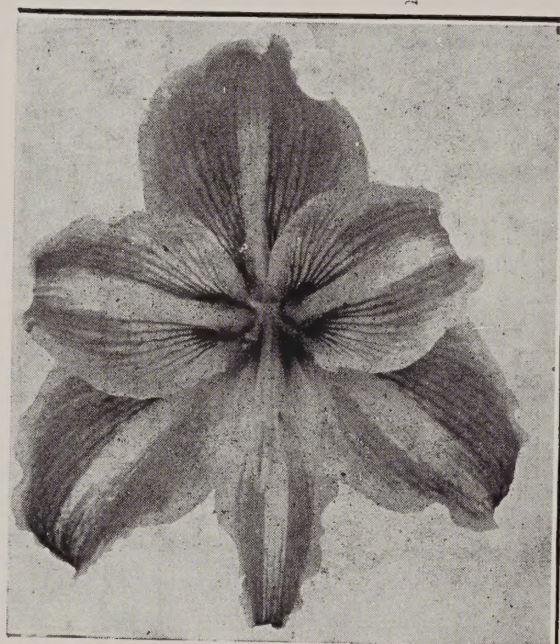
Outstanding Characteristics of the TUNIA STRAIN are:—

AVAILABLE IN COLORS
UNPROCURABLE
ELSEWHERE.

Tall Flower Stalks, often
3 ft.—4 ft. tall, held rigid
and erect without support.

Healthy Foliage late in
Season. 2 ft.—3 ft. 6 in.
tall and up to 4 in. wide.

Flowering from 18 months
to 2 years after sowing
seed.



The Perfect Round Floret,
with broad petals.

Also Frilled Edges,
Twirled and Twisted
Petals.

Often with 2 Flower
Stalks, each with 4–8
Florets.

Considered the most beautiful of all bulbous plants. They produce mammoth florets, at times measuring up to 10 in. across, on long, stiff stalks. These are now available in quite a number of shades and color, White with and without markings, Old Gold, Red Ochre, Copper, Red, Purple, Orange and Salmon Pink, Pure Coryphee Glad. Pink, Light to Deep Blood Red, Deep Maroon. The pinks are not so large as the red shades, owing to the whites also being just a shade over 6 in. across. In Australia these grow under practically any condition, but,

naturally, better results are obtained under glass when potted or planted in beds of equal quantities of leaf mould, rotted cow manure, and old lime mortar. It is essential for plant to fully develop 5–6 leaves, and then allow bulb to gradually die back, or otherwise the bulb will not bloom the following season. Before starting into growth, sprinkle with slaked lime to keep down slugs and snails. We have a very choice and up-to-date collection, and only pollen from extra large selected flowers were used in obtaining the seed we are offering.

Bulbs Available in July, 1943

Prices on Application

25 SEEDS	.....	.....	.....	.....	.....	for 2/6
100 SEEDS	.....	.....	.....	.....	.....	for 7/6
1,000 SEEDS	.....	.....	.....	.....	.....	for £2/10/-

SEEDS AVAILABLE DECEMBER, 1941, AND ONWARDS

1943 RELEASES

WITH the exception of "RAYNAT," which made its first appearance at the Spring Show of the S.A.G.S. and won Champion Seedling, all the rest of our 1943 releases would, under ordinary circumstances, have been planted for our 1942 Show. The S.A. Gladiolus Society, however, decided to go into recess for the duration, and tests in this direction will, unfortunately, have to be temporarily abandoned. All the 1943 and 1942 releases have, however, given exceptional results, both in our field tests and exhibition tests, and we can offer you all these with the greatest confidence that the majority are real champions.

AUSSIE.—A larger flowered and even taller St. Edward, with a brighter colored red, with a violet tongue. In 1940, in our exhibition test, this variety produced a spike with a 3 ft. 4 in. flowerhead, 28 buds, and 12 perfectly placed wide open florets.

1942 ANZACS (Australian, New Zealand, American Comradeship).—With the parentage 1133/40, being a Crystal on Picardy cross, on to 1143/40, Miss N.Z., on Tunia's Snowball, it could not be otherwise. This resulted in a tremendous ruffled white on a very tall wiry stem. In fact, it's a white ruffled Miss N.Z. on a Picardy stem. Stocks are naturally limited.

CRETE.—An 8 in. floret, slightly ruffled, of the fieriest blood red imaginable. Medium to tall, and when well grown, no red will stop this one.

CONDOFF.—A shade lighter than Harmau, but with a more conspicuous fiery blotch. Florets are large, wide open, and perfectly shaped.

HULDELEHN.—Rated 7th best spike at our S.A.G.S., 1941. A ruffled strawberry pink. A contender for the sheer beauty class.

JIMCLIFF.—A perfect exhibition. Medium sized florets, but perfectly spaced on a tall exhibition spike. The ruffled edges perfect orange pink, with a cream throat and lines, ranks this second to Mrs. E. Both.

KITTYHAWK.—The most perfect delicate lavender, that sends them towering above St. Edward, and quite on a par with Aussie. Ten open florets, of medium size.

MAJMAG.—The tallest exhibition white we have seen. Perfect round florets, correctly faced and placed.

R.A.A.F.—Perfect formation. Large round florets of a carmine pink, with white lines. Spikes just tower above Exquisite.

TUNIA'S DELIGHT.—Here is Tunia's Triumph with a perfect blue margin around the edges of each petal. Shade lighter than T.T. in color, but opens 8 tremendous florets. Watch this one.

TOBRUK.—Dark reds may not appeal to all, but this one is just a dark red sheer beauty.

1942 RELEASES

WE regret the unavoidably brief descriptions of these beautiful Glads., but circumstances will it so.

SANDY MCGREGOR.—Color is almost identical to that of Tuts Both. Florets are a shade smaller. Throws a consistent exhibition spike. Lighter, but as dazzling as Dazzler. Good commercial.

MRS. VIC. STEVENS.—Orange pink, with a perfect harmonising plum blotch and white stripe. Good commercial.

CHARGERTIE.—An improved Excell. Even more beautiful. Nicely ruffled carmine pink, with a white blotch. Florets held rigidly, and a good stiff stem.

HARRY PERIAM'S MEMORY.—An even more perfect H. B. Pitt. Smooth light orange pink, with white throat.

TUNIA'S BEAUTY.—A decorative of unbeatable sheer beauty. Very large salmon pink, with a scarlet blotch. Stocks are limited.

BRUCE HUDD.—An outstanding ruffled mauve pink, with a deeper blotch.

MERRY, AUSSIECAN.—Tall commercial ruffled orange rose pink, with a perfect blended blotch. Will be a very popular glad.

CEG.—Strawberry pink, with a deeper blotch.

HARDAU.—Light shell exhibition pink. 10 buds in color before first florets open.

INTRODUCING THE WONDER GLADIOLUS

"MRS. E. BOTH"

THE CHAMPION OF CHAMPIONS



MRS. E. BOTH. Super Exhibition. xxxxx.

In 1941 "Mrs. E. Both" was just too late to be shown at its best at our S.A. Glad. spring fixture. Show day we only had one spike, with four open florets, but with a little handling, showed this spike with seven open florets. The spike, however, lacked the perfect outline. Two days later we rather startled the S.A. fans with a huge spike of "Mrs. E. Both" with ten open florets, 3 ft. 3 in. flower-head, and reproduced on the front page. This spike was displayed in a prominent showcase on our premises, and admired by hundreds of fans.

"MRS. E. BOTH"

Open Champion, S.A. Gladiolus Show, 1938. Runner-up for Grand Champion, S.A. Gladiolus Show, 1938. Grand Champion, S.A. Gladiolus Show Spring Fixture, 1940.

The sensational super exhibition, giant flowered exhibition spike of "Mrs. E. Both," which won the Grand Champion at the S.A. Gladiolus Spring Show, 1940, created quite a sensation. Its popularity amongst the S.A. Gladiolus fans can well be gauged when it headed, by a vast majority, the S.A. Gladiolus symposium as the most popular Glad., all colors, and again easily topped the all popular pink classification.

Two weeks later an even more perfect massive spike was placed before the seedling committee of the S.A. Gladiolus Society, and had the pleasure in receiving the first "First Class Certificate" issued by this Society for what these specialists unanimously considered the most perfect exhibition spike ever to have been placed before them.

The perfect color blend of a deep salmon pink, a perfect harmonising deep cream throat, with 9-10 perfect, wide open florets, up to 7½ inches across, rigidly held in a 36-inch flower-head, bids well for the future of our masterpiece.

1937 Report on "Mrs. E. Both" when shown as an Unnamed Seedling.

The winner of "A" Division, also a seedling, was a magnificent bloom, pink, with deep cream throat. Under artificial light it looked really marvellous, and when I first saw it, after ten on the evening of the show, I had temporary qualms as to whether it should not have been awarded Grand Champion ticket. This seedling has size, placement, number open, and balance, and if it can be reproduced as previously shown, it will undoubtedly be heard of again. I understand it is a 1937 origination. Incidentally, the runner-up to this bloom was another spike of "Crystal."

THE SIX BEST SPIKES AT S.A. GLADIOLUS SOCIETY'S SPRING FIXTURE, NOVEMBER, 1940

MISS ELKINS, PRIVATE SECRETARY TO LADY BARCLAY HARVEY, commenting on the best six spikes at our S.A. Gladiolus Society's Show, stated that she had not seen their equal in England's classics, such as Southport, Chelsea, etc. The winning spike of Mrs. E. Both was described by Miss Elkins as Huge, Gorgeous, Magnificent.



FASCINATION.

SEEDLING.

MRS. E. BOTH
(Grand Champion Spike)

TUNIA'S MARVEL

ST. EDWARD

COL. WM. LIGHT

OUR DE LUXE 1942 RELEASES (Continued).

Explanatory: x Good. xx Extra Good. xxx Excellent.
xxxx Super Quality. xxxxx Grand Champion Calibre.

BOB BOTH. Exhibition. xxxxx.

A tremendous strawberry pink, heavily ruffled, with wide open florets held rigidly on a tall, perfect exhibition spike. The best spikes are produced from large plump yearlings. Medium propagator, but with extremely vigorous foliage.

D. BOTH. Exhibition and Commercial. xxxxx.

Grand Champion Spike, S.A.G.S., 1941.

Champion Bowl, S.A.G.S., 1941.

Tall, erect, perfect exhibition spikes, that are also commercial. The florets are wide open, and nicely ruffled. The extreme vigor of this variety may be gauged by its remarkable performance during the past two or three years. Rated No. 1 Seedling in 1939-40, under our field test, when the best spike was one of five from a yearling bulb. Five perfect bulbs resulted, with 258 cormlets. Although these cormlets were all on the small side, fully 50% flowered in 1940. The resulting corms were approximately 1½ in. across. For our 1941 show we planted 50 of these yearlings, and the spikes shown in our bowl were picked from plants with 3-5 shoots. The best spike, however, came from a plant with one shoot, but flowered 14 days previous to show. This particular spike was quite up to grand champion calibre, with 7 in. florets perfectly spaced on a 3 ft. 1 in. flowerhead. The spike which won

the grand champion came from a plant with three shoots, and only measured 2 ft. 9 in. flowerhead, and although the florets were large and wide open, with perfect substance, they were slightly overcrowded.

HELEN BOTH. Decorative. Commercial. xxx.

The super sheer beauty Glad. Ruffled rose pink Glad., with a beautiful throat marking. Tall commercial spike.

MARLENE BOTH. Decorative Commercial. xxxxx.

A glorious delicate salmon pink, with perfectly blended deep cream throat, that will assuredly mark this ruffled giant one of the best of the super sheer beauties.

MRS. D. BOTH'S MEMORY. Exhibition. xxxxx.

Stocks of this super beautiful ruffled exhibition white are extremely limited.

TUTS BOTH. Exhibition Commercial. xxxxx.

A deep pastel orange, with a small blue tongue. The florets are huge, wide open, and held rigidly on a tall stiff spike. Spikes grown in the field are tall and magnificent. Heavy propagator.

BILL BOTH. Exhibition. xxxx.

A larger, brighter, and more perfect Vagabond Prince. Has the same striking blotch, but a perfect velvet brown.

LES BOTH. Exhibition. xxxx.

A tall, strong spike of salmon pink in a perfect delicate tone. Is one of the most beautiful in the plain petal class.

1941 RELEASES

BOBBY DAZZLER. Commercial. xx.

Huge florets of a dazzling, glistening orange scarlet, held rigidly on a medium to tall erect spike, with vigorous growth, makes this the ideal commercial.

BERT MATHEWS. Exhibition. xxx.

The result of a St. Edward-Crystal cross. Spike formation rounded florets, held rigidly on a very tall, erect spike, are identical to that of St. Edward, but the color is a delicate rosy salmon pink. Should prove even more popular than St. Edward as an exhibition variety. Stocks limited.

FRED PARKER. Decorative. xxx.

A huge delicate orange smoke. It will please you immensely.

GREY DAWN. Decorative and Exhibition. xx.

A sport of Jalna, being identical in spike formation. Slightly ruffled florets, with 8-10 open, but a delicate grey self.

H. R. HANCOCK. Exhibition. xxx.

Award of Merit, S.A. Gladiolus Society, 1940.

A decided break in color. Cream throat, heavily edged with cerise. Makes into a perfect exhibition spike. Prolific propagator.

JESSIE TURNER. Decorative Commercial. xxx.

Delicate salmon pink, with a harmonising throat, held rigidly on tall, straight, gun-barrel spikes, will make this one AN ESSENTIAL.

MAURRIE TREVAN. Exhibition. xxx.

Quite an easy matter to grow this one 6 feet tall, with 8-10 open. Florets are large, well rounded, and form a perfect outline. One of the darkest, if not the darkest, red in commerce.

MRS. BLANDEN. Decorative. xxx.

A very delicate ruffled pink, with a cream throat. Perhaps the most beautiful commercial now in commerce.

MRS. JACK PEATTIE. Decorative. xxx.

Award of Merit, S.A. Gladiolus Society, 1940.

Another of the sheer beauty ones. This time a carmine pink, with a deep harmonising blotch. Florets rigid, with nicely ruffled edges, on a tall commercial spike.

PASTEL. Decorative. xx.

An autumn bloomer, when this variety is seen at its best. Color, a perfect pastel orange, with the petals edged steel blue. Glorious at its best, but erratic.

SIR GEO. MURRAY. Exhibition. (Under ideal conditions, xxx.) Our 1938 Grand Champion.

Large flowered, delicate pink, with ruffled edge. Opens 8-10. Requires supporting.

TUNIA'S MAHOMET. Exhibition. xxxxx.

First Class Certificate, S.A. Gladiolus Society, 1940.

Without a doubt, the most perfect exhibition smoke now in commerce. In fact, it's a glorified Tunia's Triumph in the cloak of a smoke. The same fascinating huge florets, up to 8 inches across. More open. More consistent and reliable. Forms a perfect outline on a tremendous spike, which is self supporting.

TUNIA'S MARVEL (14/37). Exhibition. xxxxx.

Champion Seedling, S.A. Gladiolus Show, 1940.

One of the Six Best at same Show.

Can you just imagine it—J. S. Bach sobered up to a perfect exhibition? No clubbing, and that glorious Tunia's Triumph color, those wide open florets, bursting them even better than J. S. Bach. A perfect blend of two outstanding champions.

TUNIA'S SNOWBALL. Primulinus Superba.

Champion Vase, S.A. Gladiolus Show, 1938.

Champion Vase, S.A. Gladiolus Show, 1940.

A decided break from the old fashioned, dull, unattractive Prim., Tunia's Snowball opens up a new field in the once popular Primulinus class. We make no apology in classing Tunia's Snowball as a Primulinus Superba. The intensely ruffled, correctly shaped florets of a Glistening Attractive White did attract enough attention, both in 1938 and 1940, when in each case it was awarded the champion vase.

ANNOUNCEMENT EXTRAORDINARY CONCERNING THE SENSATIONAL GLADIOLUS

"STRATHNAVER"

It is with pleasure that we are able to advise our customers that we have entered into an exclusive arrangement with Mr. Jack Peattie, whereby we have been given the exclusive rights in marketing his sensational exhibition white Gladiolus, "Strathnaver."

"STRATHNAVER"

This new variety, aptly named, opens up a new field in White Gladioli. Probably the tallest grower of its color in cultivation, producing spikes of great length. Can be easily grown (without special treatment), with florets measuring 6½ inches to 7 inches, with 10-11 wide open and nicely shaped. 21-28 buds to the spike. Strathnaver is a pure glistening white, and undoubtedly possesses the essential properties to rank it in the elite Grand Champion class.

Has been exhibited on two occasions only. Firstly, as Champion Seedling in the Autumn fixture of the S.A. Gladiolus Society's Show, 1938. In the autumn fixture of the S.A. Gladiolus Society's Show, 1941, it was selected as the Grand Champion of the show in all divisions.

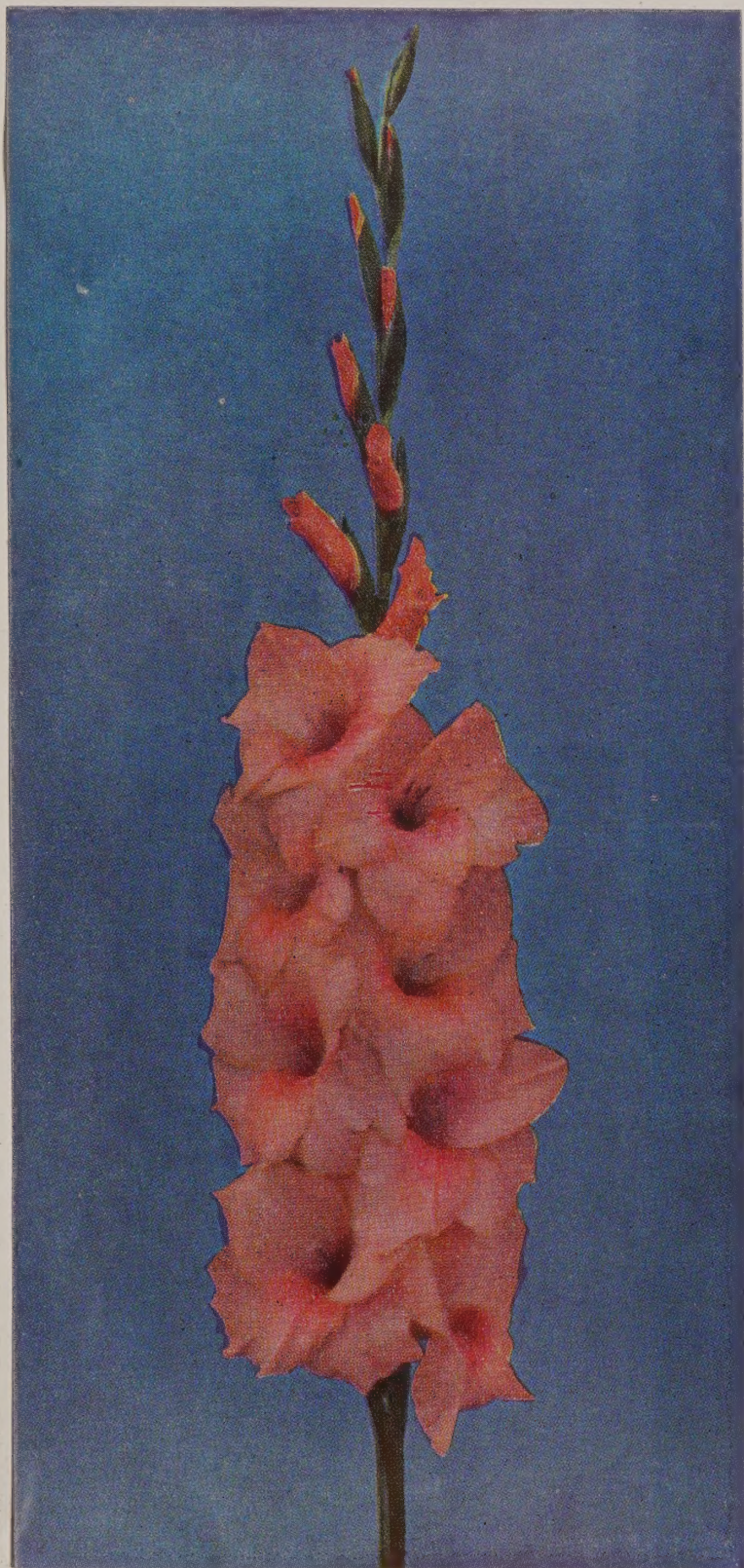
We have watched the performances of this outstanding White Exhibition Glad. for the past four years, and are quite convinced of all its merits.

Limited stocks only are available.

1940 RELEASES

First Class Certificate, S.A. Gladiolus Society, 1940.

HARMAU.—Champion Bowl, S.A. Glad. Show, 1938; Champion Prim., Grand S.A. Glad. Show, 1938 and 1940; Six Firsts, S.A. Glad. Show, 1938; 1st Mich., 1940; Champion Prim., Grand S.A. Glad. Autumn Show, 1940 and 1941.



This outstanding variety is a seedling from Tunia's Triumph, crossed on a Picardy-Crystal Seedling. It has inherited practically all the outstanding qualities of these three champions, and, according to leading S.A. Glad. experts, is considered South Australia's BEST release to date. The Champion Bowl of Harmau at the S.A. Spring fixture in 1938 was undoubtedly the outstanding feature of that show. A massed display of this variety is an unforgettable sight. The color is an orange shaded rose doree, with a scarlet blotch. This remarkable color blend is further set off with a very deep green stem, which, although remarkably thin, is extremely wiry, and holds the very large florets erect and firm. The substance is quite equal to that of Tunia's Triumph, and, unlike this variety, Harmau, be it from cormlets, small yearlings, large plump jumbo, or large flat old ones, gives the same massive and powerful growth. This year the deep green growth of Harmau, with its tall growth and wide leaves and powerful spikes, marked Harmau as the most outstanding variety in our field trials. Mr. Herb. Evans considers Harmau as the best introduction in U.S.A. since Peggy Lou. We sent him a number of bulblets last year, and he wrote asking us whether we stored dynamite in them, so powerful was their growth. This is the year to buy Harmau. It's a tremendous propagator, with a definite commercial future.

Genuine Cut Flower Glad. Growers. See Special Offer.
Page 17.

GORGEOUS GLAD.—The size of this outstanding delicate pink self variety is quite equal to the largest in commerce. The stem is stiff and wiry, and holds the florets firm and rigid. When well grown, is hard to fault. A Tunia's Triumph-Crystal cross.

FASCINATION.—The color of this variety is a beautiful orange pink. The florets are not large, ranging from 4 to 5 inches, but are perfectly faced and spaced on a stiff, wiry stem. A Tunia's Triumph on Rose Marie Pfitzer cross.

H. B. PITT.—First in Popular Salmon Pink Class, Mich., U.S.A., 1940. A sister seedling to Harmau. The same powerful growth, heavy propagator, stiff stem. The color, even more beautiful than Picardy and Sensation—delicate orange pink, with cream blotch.

COL. WM. LIGHT.—Although considered the most perfect exhibition Glad. in existence, we must be very frank, as when grown under ordinary conditions, it is just ordinary. Given special attention, it's a humdinger. Tremendous long flowerhead, with 24-26 buds, mammoth round florets, bright metallic orange pink, with a yellow throat. Champion Seedling, and twice runner-up for Grand Champion, S.A. Glad. Show, 1936 and 1938.

1939 RELEASES

ST. EDWARD. No. 183/35. Exhibition, Commercial. 80 days. Champion Glad. and Champion Bloom, Kensington, 1937. Champion in the Vase or Bowl Section at the South Australian Gladiolus Show, 1939. 20 spikes, with 200 open florets. Was undoubtedly the feature of the Show. First S.E. Mich., U.S.A., 1940. Champion Open A Division, S.A. Glad. Show, 1940.

Included best 6 spikes, "A" Division, S.A. Glad. Show, 1937 and 1938. This outstanding exhibition and commercial Glad. is an orange scarlet, has excellent substance, wide open, perfectly formed florets, which are slightly ruffled, and held rigidly on a very tall, wiry stem. Quite an easy matter to pick a perfect exhibition spike with 8 6 in. florets open. In fact, our tests to date, both in field and in our exhibition plot, have shown this a perfect 100 per cent. exhibition variety. Medium propagator. 22 buds.

EXQUISITE. No. 1148/35. Prim. Grand. Exhibition, Commercial. 85 days. Shown in winning 6 Exhibition Seedlings, S.A.G.S., 1938. First Mich., 1940.

Also won first in Pink Prim. Grand Seedling, S.A.G.S., 1938. This sure winner has all the essential features to make it a sure comer as the future commercial. Slightly ruffled, unique shaped floret, beautiful pink, with a harmonising cream blotch, extra tall spike—in fact, just simply towered over some of the noted tall ones in com-

merce. Yearling growth in our special plots went 6 feet tall. When well grown, this variety produces a perfect exhibition spike, whereas when field grown, the florets are just slightly staggered, and shape reverts back to P.G. style. Eight 6 in. florets quite an easy matter with this one. 20-22 buds. Reasonably good propagator.

DAZZLER. Exhibition. 80 days. 1st Indiana, U.S.A., 1938. 1st Grand Champion, Ohio, U.S.A., 1938. 1st M.D. Exhibition, U.S.A., 1939. 1st Mich., 1940.

Consistent performer for us on show bench during past three years. The color is a vivid, dazzling orange scarlet, with a dark blotch. Florets are slightly ruffled, good texture, with 8-9 4½ in. to 5 in. florets open, with plenty more to come. No commercial prospects, as it bleaches.

OLD GOLD. Blue Ribbon, Mich., 1939. Firsts, Mich. and S.E. Mich., 1940.

A perfect color blend of light, medium, and dark old gold, and one which should be extremely popular with the florists. Quite contrary to Picardy, which take a yearling to produce the goods, Old Gold must have a large plump old bulb to produce the massive spike that variety is capable of producing. In 1937 we had several spikes grown from large plump bulbs, and the resulting spikes were indeed sensational, and quite up to a championship calibre.

The Seedling Committee of the S.A. Gladiolus Society made the following awards in 1940:—



The spike of St. Edward which was awarded a First Class Certificate.

First Class Certificates were awarded to Mrs. E. Both Exhibition, St. Edward Exhibition, Tunia's Mahomet Exhibition, Harmau Decorative, and Strathnaver Exhibition.

Awards of Merit were also awarded to H. R. Hancock and Mrs. J. Peattie.



H. R. HANCOCK.

Our Previous Introductions

BLUE WONDER.

Champion Seedling S.A.G.A. Show, 1935. 1937 S.A. Gladiolus Show, First Six, One Color, A Division; also shown in Six, A Division, which won Best Six Spikes in Show. First, Indiana, 1938. First Ohio, N.E.G.S. and M.D., 1939. First Mich., 1940. Grand Champion, Hobart, 1940.

Blue Wonder is not being offered as a first rate commercial variety, as in our field trials we have found it necessary to stake the spike in very hot weather. In cooler weather it is, however, not necessary to stake. This variety consistently throws tall exhibition spikes, and it is quite an easy matter to pick spikes with 14 to 16 open florets. The plant and foliage has strong and healthy leaves, often measuring 3 in. across. The florets, which are of medium light blue, are perfectly spaced and faced and are of good substance.

CRYSTAL. Exhibition. Commercial. 90 days.
First and Blue Ribbon, Ohio and Mich., 1939.
B.G.S. Award of Merit, British Test Gardens, 1939.

S.A. Gladiolus Show, Spring, 1937, Grand Champion, Champion Seedling, Runner-up Champion "A" Division; also First Three White Seedlings, First Six Seedlings. Unley Horticultural Show, 1938, First and Champion. S.A. Gladiolus Show Monthly Meeting, November, 1938, First and Best Spike. Blue Ribbon Ohio and Mich., U.S.A., 1939. Award of Merit British Test Gardens, 1939. First Ohio, Mich., S.E. Mich., and P.A., U.S.A., 1940. Grand Champion, Wyo, U.S.A., 1941.

Crystal, with outstanding exhibition qualities, has an assured future on the show bench. This was demonstrated in no uncertain manner at our 1937 Spring Show, when Crystal, shown with 14 open florets, won the Champion Seedling and Grand Champion of the Show. The spike in this instance was the most massive spike we have staged to date, and according to our leading specialists they have as yet to see one its equal. The stem, although very thin, is exceptionally wiry. Florets are large, ranging from 6 in. to 7½ in. wide open, have heavy substance, and open up very quickly.

TUNIA'S TRIUMPH.

A Triumph for Exhibition and Commercial Purposes. Champion Seedling S.A. Gladiolus Show, 1934. First and Best Red S.A. Gladiolus Show, 1937. First Indiana, First Ohio, U.S.A., 1938. B Grade Champion, S.A.G.S., 1939. First M.D. Show, U.S.A., 1939. First Mich., 1940.

The color, light orange scarlet with a sheen approaching metallic bronze, a self color. Florets 7½ to 8 inches, 7 to 9 open, 21 buds. The huge florets are perfectly faced and placed. The spike grows 5 ft. or taller, perfectly straight, and the heavy texture enables the florets to withstand hot, drying winds. Makes a strong, well foliated plant that requires no staking. Good propagator, young bulbs producing from 30 to 50 bulblets. With a bold, arresting bloom having every desirable exhibition quality.

JIM HOLLAND. Cream Commercial. 100 days.

First and Best Australian Commercial S.A. Gladiolus Autumn Show, 1939. First Ohio, 1940.

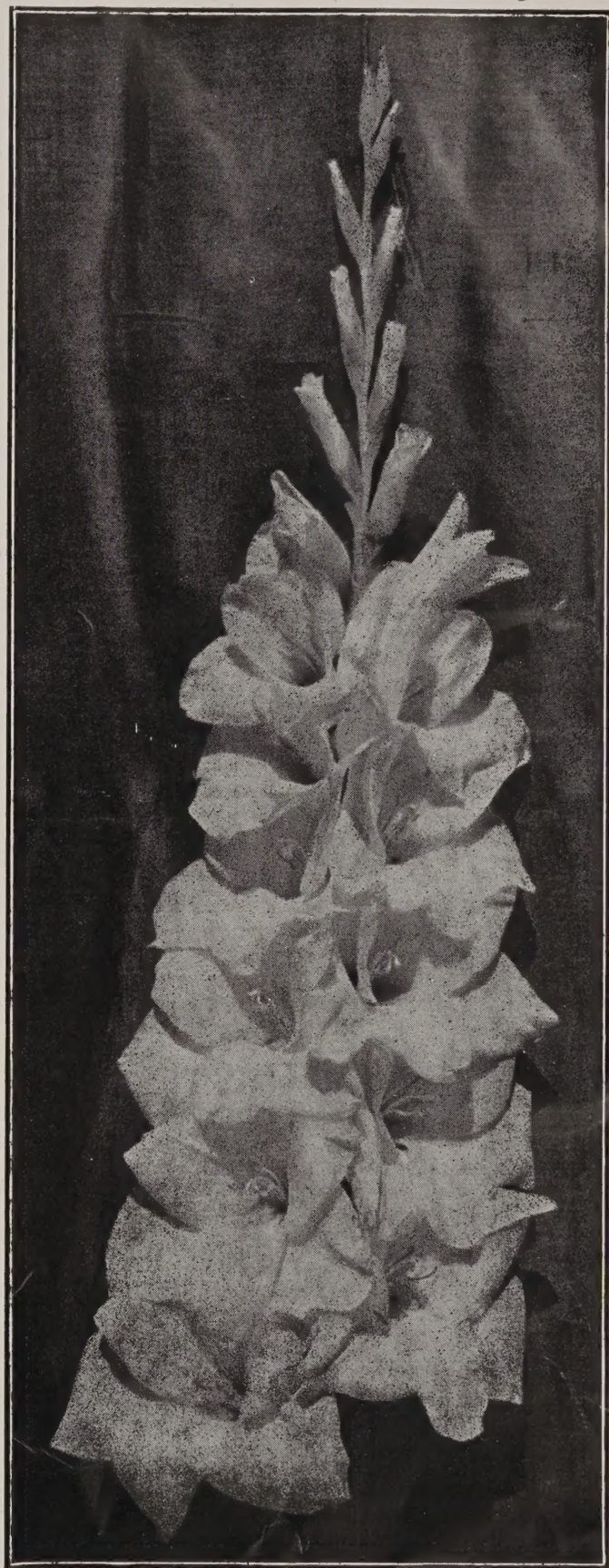
A sport of Betty Nuthall, inheriting the same tall, stiff, wiry stem, but being a delicate cream we feel as confident that this cream sport has an equally outstanding commercial future.

WINALL. Exhibition. Commercial. 90 days.

First Ohio and M.A.H., 1939. Three Firsts Ohio, 1940.

Exhibition spikes, with many open florets, all perfectly faced and spaced, a good color blend of bluish mauve, with a nice harmonising blotch.

CRYSTAL



"The Crystal bulb I got from you in the spring did fine for me, giving me 16 florets all well open, the first one measuring 6 inches across. I made 5 crosses on it, getting big plump seeds. Also about 60 blts."—11-6-40. J.W.B., Newmarket, Ont.

NOVELTIES:

New and Recent New Zealand Champions

ALMA (Woods).—A beautiful clear apricot with a bright carmine throat blotch. Strong grower, large impressive spike, with 10 to 12 flowers open at a time. A most dependable performer and very attractive in color and form. This variety was exhibited for the first time this season and was awarded the champion seedling at the Canterbury Horticultural Society's Gladiolus Show. It also won the seedling class for 3 spikes, one variety, and was staged in all Mr. Woods' winning exhibits. I predict a great future for this sterling novelty. Alma is Mr. Woods' first introduction, and as he has been a successful exhibitor for a number of years, knows what is required of a new release.

APPEAL.—Color rich neyron rose dusted lavender and flushed deep carmine on lower petals. Eight large, round florets, open in perfect condition on a tall, strong stem.

ELDORADO.

FELICITY.—An outstanding new Gladiolus which is in great favor with visitors. The color is a beautiful Azalea pink throughout, being lighter towards the centre of the floret and deepening towards the edges of the petals, which are delicately ruffled. This ground color is set off by a carmine rose blush in the throat, faintly dusted lavender. A very healthy grower. Tall, with plenty of stem, this variety will open 8 large round wide open florets.

FLAME QUEEN.—The color of this variety is something new to me, it being a bright Lincoln red, slightly paler in the upper throat, with scarlet shading in the throat. The brilliancy of color has to be seen to be believed, and is even more brilliant under artificial light. The facing and spacing of florets is particularly good and I have never known this variety to crook. The color never fades in the hottest sun. Well grown this Glad. will open 10 to 12 $5\frac{1}{4}$ to 6 inch florets on a 25 to 30 inch flowerhead. Height 4 to 5 feet. This variety is destined to be one of the most popular Glads. for all purposes.

GERALDINE.—Color pale Congo pink, heavily marked towards edges of petals with Nopal red, carmine throat markings overlaid Rosalene purple, 8 to 10 wide open florets, perfectly placed and spaced, open in good condition. Lower florets develop to $7\frac{1}{2}$ inches in diameter. Will produce flowerheads over 30 inches; strong, straight spike. An outstanding variety. Awarded Champion first time shown, it will be in big demand when prices get lower.

J. H. SEYMORE (Toon).—Another of the long string of new reds. A strong growing variety carrying up to 10 open florets at one time. The color is deep red with a darker throat. A useful variety for exhibition purposes.

MACUSHLA (Mrs. W. R. Toon).—A smoky salmon grey of high lustre and sheen that is difficult to describe. It makes enormous spikes especially suited for exhibition purposes. The florets open wide and flat, they have heavy substance and develop up the stem very quickly, consistently opening 12 blooms at a time. The only corn sent to Mr. K. B. Burns (Timaru) for trial produced the spike which won the premier honors at the National Show (Oamaru). Exhibited on two occasions with the following results: At the Canterbury Horticultural Society's Show in 1939, when exhibited as a seedling, it was Champion Exhibition variety, Champion Seedling, Champion of Champions, and Champion on the second day of the Show. At the National Show at Oamaru this year it was the Open Champion, Champion of Champions, and Champion on the second day of the Show. This surely is a remarkable record.

RED VELVET.—Color deep turkey red, flecked maroon, fuchsia purple shading on lower petals, velvety glowing color; very tall spike, with 10 to 12 medium sized florets open in perfect condition. A Red Lory Seedling with a good stem.

MRS. A. C. MCKILLOP (McKillop).—The releasing of this variety will relieve the exhibitor of many worries, and is introduced with the anticipation of a great future. Ground color a beautiful Congo pink, with a spectrum red blotch in the throat relieved with a fine white feather on the lower petals, which are flecked with chocolate. It makes good exhibition spikes with up to 14 large wide open florets out at once.

RUDDIGORE.—The color is red with a dark red throat blotch. The 6 inch florets are beautifully ruffled, 7 to 8 being open at once. The substantial round, well formed flowers are perfectly spaced. A very rich lustrous color. Champion Novelty at N.Z. Gladiolus Society's Show, 1939.

SINCERITY (Brown).—A very choice cream, of excellent substance. The wide open florets are well placed on a long, strong stem, up to 8 florets open at one time. After the spike is cut, faint markings of lilac develop on back of petals. Champion Bloom Hamilton Show, 1941.

SUNTAN.

UNIQUE.

VE SHORTT.—The color is apricot salmon, with a scarlet feather on the lower petal, and a dusting of henna in the throat. It opens 8 florets at once, and being almost a self will make a good decorative as well as an exhibition variety. Ve Shortt was Champion Seedling at the N.Z. Gladiolus Society's Show, 1940.

GENERAL LIST

EXPLANATORY.

Cormlets are the young ones found attached to the parent bulb when taken up. They vary in size considerably, according to variety. An experienced grower will get 95 to 100 per cent. to grow; beginners sometimes have failures, therefore we cannot guarantee results. They should have the hard shell broken before planting, so as to allow moisture to enter.

Com.—Commercial. Dec.—Decorative. Ex.—Exhibition.

ALGONQUIN (Sdlg. 30116), (Picardy x Commander Koehl). (Ex.) (Com.)—Early. Brilliant glowing scarlet. Large, wide open, spreading blooms. Tall straight spike, with 8-9 always well-placed blooms open at a time. Award of Merit, C.G.S., 1935. We believe this is the best light red on the market. The color is just what the florists want, and it is a good shipper and keeper. 70-75 days.

ALADDIN (Ex.)—An extremely vigorous variety, having stiff, sturdy stems, with rigidly fixed florets. The color is really very beautiful, being a delicate salmon pink with a large cream blotch. Unfortunately, this variety flowered right in our heat wave, and flowerhead was a shade short. However, we feel confident that this variety is quite capable of producing the goods if treated as an autumn variety. Quite a number of American experts consider this variety superior to Picardy.

AMBERGLOW (Com.)—Clear, unmarked, empire yellow (Ridgway). Deep, rich color, combined with unusually attractive bloom form. 7-8 open. 16-18 buds. Medium large size. A beautiful clear amber color, much admired by garden visitors who know Gladioli.

AMULET.—A clear capucine buff, with a touch of orange. The florets are heavily ruffled, and held rigidly on a medium length spike with 5X7 open. The color is definitely superior to Wasaga, and quite on a par with Amrita, but fails slightly in length of stem when grown under the same conditions as the latter.

ANGELUS (Com.)—Clear medium unflaked salmon pink, with unmarked cream blotch. An unusual but extremely beautiful color. 7-8 open. 18 buds. Blooms large, wide open, moderately waved and frilled. Fine propagator.

ARABELLA (Ex.)—Color a glassy dark purple, almost black, and the darkest yet introduced. A very large flowered variety, with florets of heavy texture. 14-16 buds, with six flowers open at a time, carried on long, strong stems. Strong, healthy grower.

AVALON (Marshall.) (Ex.) (Com.) (Mid-season.)—Exquisitely beautiful dainty bright pink, with large cream throat. Opens 8-10 moderately large, attractively ruffled blooms of beautiful form and heavy substance. Always well placed and firmly attached to stem, on perfectly formed spikes. Vigorous grower and good propagator. A very beautiful variety, that should prove very popular as a cut flower, and with the amateur.

AJAX.—Another of Errey's finest. The florets are heavily ruffled, with as many as 10 open at once. White, with a vivid blotch. Appropriately named.

BARCAROLE (Ex.)—Deep, rich, clear, live, and vivid grenadine orange. No markings. 6-7 large waved and ruffled booms, of heavy substance, open on a medium spike of 18 buds. The most beautiful orange shade we have ever seen, and one of the most beautiful varieties in existence.

BEACON (Dec. and Com.)—Very tall straight spikes, with 8-10 well placed blooms open at once. Blooms medium size, well open, waved, and moderately ruffled. Striking color effect. Clear, bright rose doree-scarlet, with pronounced cream blotch. 75-80 days to bloom.

BELLA DONNA.—Color a most lovely and delicate shade of light blue, darker towards the edges, with dark blotches of similar coloring on the lower petals.

BERNECE (Com.)—An extremely ruffled yellow, with a touch of orange around the edge of petals. Although this variety only produces a medium sized spike, it is very beautiful, and should make an ideal commercial.

BLENHEIM.—Large-flowered, ground color cream, flaked rose.

BLUE TRIUMPHATOR (Ex.)—Color very pale, soft, China blue, with silvery sheen. The largest flowered variety in its color class.

BUCCANEER (Com.). (HG), (85-90).—A color sport of Pirate. Practically the same thing as Pirate, except that the color is a beautiful rose. This is entirely different from any other rose variety.

BUFFETTE, Winsor (Apricot Glow x Esme Desailly).—This fine buff variety is an extremely strong, tall grower, with wide dark green foliage, and, I believe, the best of all varieties of this color. It is a very fast propagator, giving large quantities of bulblets, that germinate easily. It gives good commercial spikes from even the smallest bulbs, and blooms consistently from bulblets in regular field culture. It has been shown with eleven open blooms on a 22-bud spike, although it usually has eight open on an 18 to 20 bud spike. The florets have a slight ruffle, and the ends of the petals have a bit of the needle-point type.

CAPEHEART (Winsor).—Seedling No. 0101C. Ave Maria x A. E. Amos. This variety is a light salmon rose, deeper at the edges of the petals, with a slight rose feather in the throat. The blooms are over 6 in., with eight open on an 18-bud spike. It blooms about twenty days ahead of Picardy, and, especially for this reason, it should make a valuable commercial as well as an exhibitor's variety. Commendation from the New England Gladiolus Society, 1937.

CANDY HEART (Com.)—Soft, clear flesh pink, with a large blotch of carmine. Very vigorous plant, and quite capable of producing ideal commercial spikes.

CARILLION (Com.)—Clear La France pink, with clear creamy ruffled florets. A very dependable commercial variety.

COLOSSUS.—An ideal commercial, which is very prolific, and blooms very early. Has immense size florets, which at times attain 8 inches across. In color is a rich pink, with a small red feather on a cream ground on the lower petals.

CAIRO.—Long spikes, with 8 to 9 open, of etruscan red, with powdered cream throat.

CONQUEST.—A very pleasing color combination of a light salmon pink, with clear yellow or deep cream blotches. The florets are slightly ruffled, and held rigidly, and come perfectly faced with remarkable accuracy. An ideal exhibition and commercial.

CORDELIA (Seedling 32271), (Ramasses x Picardy).—Very early. (Dec.) (Com.) Clear deep rose. Very large and wide open. Moderately ruffled and waved. Fine color and form. Five well-placed blooms open on a head of about 18 buds. Tall, straight spike. From same parentage as King Lear. Award of Merit, 1938, Canadian Gladiolus Society.

CORONA.—A beautiful flesh color, with a pink edge. The florets are large and well faced, and spaced on long flower heads. Corona was the outstanding seedling at Palmer's Gladiolus Nursery, 1938.

CALOOOLA.—A rosy salmon smoke with florets held on a perfectly balanced exhibition spike.

DAMARAS (Ex.).—A clear purplish red, with 9-10 medium sized florets open, and most of the remaining buds showing color. At times the whole of the spike opens at once. Tall and straight.

DAUNTLESS.—Undoubtedly one of Errey's finest. A delicate pink, with many open florets on a perfect exhibition spike.

NIELS M. JENSEN.—Another of Pfitzner's outstanding exhibition varieties. The large, wide open salmon pink, with yellow blotch, florets are held rigidly on an enormous spike.

FESTIVAL QUEEN (Dec.).—A truly huge geranium pink. The immense blooms, which are fully five and a half inches across, are colored a live geranium pink, with soft carmine featherings on the lower petals. Five to six fully expanded blooms, with 12 to 13 additional buds. Consistently placed, and correctly faced.

GLAMIS (Seedling 33191), (Premier Henry x Picardy), (Dec.) (Com.).—Salmon rose, with creamy lip. Clear unflecked, and without any markings whatever. Blooms large, flat, open, and with the petals fluted, ruffled, and needle-point. 7-8 large blooms open on a medium tall straight spike. About 18 total buds. One of the most beautiful varieties in existence.

GERTRUDE SWENSON (Ex.).—A beautiful shade of mauve, with white blotch on lower petals, white featherings, perfect placement, ideal straight spike.

GRETA GARBO (Ex. and Com.).—We predict quite a future for this variety, as it makes really excellent spikes, and shows a perfect color blend of a soft rose, with a creamy lower petal. 6-8 large wide open florets on a slender spike.

HELENA (Dec. and Com.).—Pinkish lavender, with darker line in the throat. Good placement, strong grower, and altogether a fine variety, that has been much admired.

HINDENBURG'S MEMORY (Dec.).—The most striking Gladiolus for its gigantic size of bloom, and is unsurpassable deep scarlet red color. The immense florets measure 6 to 7 inches across, and are remarkably well placed on a very strong, upright, tall spike. A big improvement in color, size, and stem on the well-known Commander Koehl. Mid late flowering.

IRAK.—A lustrous lavender grey sport of Bagdad, having the same vigorous and healthy growth. Good propagator.

JASMINE (Picardy x Wasaga), (Com.).—Early. Clear pale lemon yellow, without any marking whatever. Moderately but beautifully ruffled. Color and form combine in Jasmine to produce an indescribably beautiful flower, which must be seen to be appreciated. Color is somewhat like the inside of a lemon. Six-seven medium large blooms on tall, strong spikes. This is the first variety to receive a first class certificate from the C.G.S., which it received in 1938. Stands heat wonderfully well. (70-75 days.)

JERSEY CREAM (Ex.).—Rich, deep cream, its smooth, soft color lightly deepening to centre. Florets well expanded $4\frac{1}{2}$ - $5\frac{1}{2}$ inches diameter. Eight or more open. 16-18 buds, 50 inches or more tall. Placement excellent, with no crowding, on wiry, straight, and self-supporting stem of good length.

KING LEAR (Com.).—Clear, deep purple, with silver line on edge of all petals. Very early. The florets are large and heavily ruffled.

LA FIESTA (Com.).—This very outstanding Gladiolus is undoubtedly the most remarkable "break" in color that has been produced in the last ten years of Gladiolus breeding, for it is a clear, bright orange, and does not fade. The throat markings of orange are actually the "key" coloring of the flower, and give the flower its striking, gay appearance. Six to seven well-placed florets open at once, with a total of 17 or 18 florets and buds. Flowers of good size, and rapid increaser.

LADDIE (Wilson), (Ex.), (Com.).—Light pink, somewhat similar in color to Picardy, but more on the rose shade. 8-10 very large, wide open, somewhat ruffled blooms open on a tall, straight spike, having 18-20 buds. This variety, I think, will be a welcome addition to the list of commercials. In comparison with Picardy, Laddie is larger, wider open, opens more at a time, fully as tall or taller, straighter stems, fully as good a propagator, and, I think, is fully as good an all-round variety, and though somewhat similar in color, is enough different so that it should become a very popular commercial cut flower, and should be grown in immense quantities for all purposes.

LOMBARDY (Seedling 33153), (Picardy x Tycko Zang x Roi d'Albert), (Formal or Exhibition type), (Com.).—Light salmon, softly blotched deeper salmon. 8-10 large, wide open, well placed blooms on a tall, straight, well-formed spike. Robust grower. Award of Merit, 1938, Canadian Gladiolus Society.

LONDONDERRY (Ex.).—Tall, bronzy orange. Good substance, and claimed by raiser to produce a spike with ten 5 in. open florets.

LUTEX (Ex.).—Clear medium yellow. Eight-ten large blooms open at once. An ideal exhibition when grown under good conditions, but fails in stem for commercial use.

LOLLY POP.—Clear pale pink, faint spectrum lines in throat, 10 open.

MAGNOLIA (Seedling 34045), (Maid of Orleans x Picardy), (Dec.), (Com.).—Very light soft creamy rose pink. No markings whatever, but occasionally in warm weather will streak a little. However, usually it is a very beautiful, clean, clear, chaste variety. Blooms are large. The petals somewhat rolled back at the edge. 6-8 open, on a strong, well formed spike. Good propagator. Award of Merit, 1939, Canadian Gladiolus Society.

MAX REGER (Dec.).—Color light lavender blue, with darker throat markings, ending in small, sharp, almost white points.

MISS ALAMEDA, Salbach (Dec.).—A flower colored somewhat like Los Angeles, but with larger and rounder blooms, and more florets open at once. The basic pink shades are closer to the apricot, however, than is Los Angeles. Large, wide open blooms, with as many as six of the 18 or 19 buds open at once. Deep saffron pink, with carmine tongue and feathering.

MISS AMERICA (xx Com.).—Light delicate salmon pink. Very vigorous grower, and produces a large commercial spike.

MARABU.—A really excellent exhibition variety of Pfitzner's. Salmon pink, with a brown blotch on the lower petal. Wonderful texture.

MAXWELTON.—A beautiful shade of rose pink.

NELLIE HEWITSON.—An exquisite delicate pink, with a dark brown blotch. Florets are heavily ruffled.

ORANGE SOVEREIGN.—One of the best, if not the best orange in commerce. Early light orange buff, suffused salmon towards the tip of the petals, yellow throat. Eight and more florets open at once.

PALMER'S SMOKE 1003.—Large smoky, with a lighter throat, bordered copper. Very distinctive and attractive.

PANDORA (Beatrice Palmer), (Paul Pfitzer x Heinrich Kanzleiter x Picardy), (Ex.), (Com.).—Clear, soft, geranium pink, with rosy carmine markings on the lower throat. 8-10 softly rounded, wide open, well placed blooms open at a time on a medium height, well proportioned spike. Consistently good, both in the garden and when cut. Lasts well as a cut flower.

PARADISE (Com.).—A very fine new seedling of the apricot shades. Large spike, large florets, and very vigorous.

PEGGYLOU (Ex.), (Com.).—Smooth, deep shrimp pink, with a slight rosy cast and a slight peppering of deeper rose in the throat. Undoubtedly classifies as a self color. Secured from the same seed cross which produced Picardy. Apart from the color change, the only variations from Picardy we can discover are somewhat rounder florets, slightly shorter stems, considerably longer flowerheads.

PELEGRINA.—Pure dark violet-blue variety, the two lower petals somewhat darker. Stands the hottest sunshine. Before the first of the 16-18 buds open, almost all buds are showing color.

PFITZER'S SUCCESS.—The color, according to K. & M., is the nearest approach to light blue yet obtained in Glads. Medium sized florets, with 8-10 open at a time.

PHAR LAP (Ex. and Com.).—An extremely vigorous pink. Large florets on a tall spike. Should make an ideal commercial and exhibition.

PINK PRINCESS (Com.).—Tall, straight, and clear in color. Quite an outstanding Glad. Placement perfect.

PREMIER HENRY.—Geranium pink, shading lighter in the throat, with small scarlet feather. Flowers are heavily ruffled.

QUEEN HELEN II, Salbach (Com.).—Coloring half way between Betty Nuthall and Helen Jacobs (its parent), with splendid habit. Good placements, wide open florets, and fine substance. Six open, with 12 buds, additional Grenadine pink, with prominent pinard yellow blotch and carmine feathering deep in throat.

RECARDO (Ex.).—Rosy ash, flaked and splashed towards the edge with orange scarlet. Has a diffused darker blotch. Opens 10 large, well placed blooms on a tall spike of 18-20 buds. Very strong, vigorous plant, and fine propagator.

RODRAY (Com.).—The color of this outstanding vigorous variety is a deep scarlet, flaked white blotch on lower petal. With its wonderful constitution, and being a rapid propagator, capable of producing consistent, tall, wiry spikes, this variety should go far as a commercial.

ROYAL YORK (Dec.).—Deep scarlet, with a hint of salmon. About six very large, wide open blooms, open on a very strong, robust plant and spike. A fine red.

ROSA VON LIMA.—The finest bright rose pink, with a small harmonising tongue. Has excellent cut flower habits and winner of many blue ribbons in U.S.A.

ROSEA.—One of the finest rose commercial Glads. we have grown. The color is likely to be in great demand when stocks are more plentiful.

RHEA SYLVIA.—Beautiful vermillion, with a cream blotch. Florets are held rigidly on a tall, erect spike with 8-10 open florets.

SENSATION (Com.).—Late mid-season. A wonderful fine, bright, though soft, rose, shading somewhat lighter in upper throat, and sometimes a blending of nearly white with the rose. Inconspicuous darker line in the throat. Six-nine huge (6-7 inches or larger) heavily ruffled wide open blooms on a spike of 17-20 or more buds. Tall, straight, rugged, healthy plant. Good propagator. A good keeper and shipper. It makes Picardy, grown under the same conditions, look rather ordinary.

SMILING MAESTRA (Ex.).—Deep salmon rose, flaked brown. A very large exhibition flower. At its best, this is a wonderful Glad. A rapid propagator, and now plentiful enough, so that all fans can have it.

SNOW PRINCESS (Ex.).—Of all the white Gladioli so far introduced, this variety distinguishes itself for size and form of florets. Color, milky white, in bud greenish shade. Long, fine spikes, with 6 to 8 florets open at a time. This variety cuts 100 per cent. exhibition spikes, and is superior to so many other whites. Early flowering.

SNOW WHITE.—Pure snow white, with a touch of lemon in the throat. Blooms are very large, beautifully ruffled, with 5-6 open at a time. Usually but not always well placed. This flower is a beautiful white, but like Mammoth White, is a little inclined to be soft, and so is not a commercial variety.

SURFSIDE.—This variety is a most valuable white Gladiolus. The reports from all sections of U.S.A., as well as from foreign countries, prove it is adapted for all climates. Surfside has the vigorous growth of Picardy. The spikes are very tall. The report of the Maryland Society Test Garden showed it to be the tallest of anything given either the Award of Merit or Commendation vote the past season. Field grown spikes from large bulbs average 18 to 20 buds, with seven or more 5½ in. blooms open. The beautifully ruffled white blooms have a slight pencil line in the throat, and are of great substance, easily blooming out to the last bud.

TIMBUCTOO (Ex.).—Beautiful deep rose red, flaked darker. Opens up 6-9 on a nice long spike. Better than medium height. Though this may not be a recognised commercial color, makes up very nice in floral sprays.

TITAN (Sdlg. 32194), (Picardy x Royal York), (Ex.), (HG), (xxxx).—Sister seedling of Aladdin. Huge salmon rose, on a very tall, strong-growing plant. Up to nine open. Enormous massive blooms. Good color, and one that I am sure will please everyone, in spite of the fact that sometimes in hot weather it will kink a little. Undoubtedly Palmer's masterpiece.

VASSAR (Hedgecock), (Senorita x Orange Wonder), (Dec.), (Com.), (Mid-season).—A harmonious blend of pale buttercup yellow and light tangerine orange. General effect is a very beautiful soft, light orange, with a yellowish throat. There are no markings whatever—just a clear beautiful shade, reminiscent of some of the beautiful Palmer varieties. The florets are beautifully ruffled and frilled. 5-6 medium size, well placed, uniform blooms open at a time. A very charming new addition to the decorative group.

WANNON.—One of the finest ruffled creams with markings on the market. Florets are large, wide open, and held rigidly on a tall, stiff stem. Exceptionally vigorous plant.

ZUNI.—Very enthusiastically received in America, where it is classed as the most outstanding smoke release to date. Combination of salmon and slate, with a slight feather of orange salmon. Up to 10 medium sized florets, which are slightly ruffled, open at a time, on a long flowerhead. Is certain to become one of the most popular smokies.

PRICE LIST SEASON 1942

VARIETY.	Page.	LARGE 1 1/2 in.	MEDIUM 1 in.	SMALL 1/2 in.	CORMLETS
Ajax -- -- --	13	2/6	1/3	9d.	3d.
Aladdin -- -- --	13	1/-	6d.	—	*
Algonquin -- -- --	13	1/-	6d.	—	*
Alma -- -- --	12	5/-	2/6	1/3	6d.
Amberglow -- -- --	13	1/-	6d.	—	—
Amulet -- -- --	13	1/-	6d.	—	*
Angelus -- -- --	13	1/-	6d.	—	*
A.N.Z.A.C.S. 1942	5	25/-	—	12/6	2/6
Arabella -- -- --	13	1/-	6d.	—	—
Aussie -- -- --	5	50/-	—	—	10/-
Avalon -- -- --	13	10/-	5/-	—	1/6
Appeal -- -- --	12	3/6	2/-	—	6d.
Barcarolle -- -- --	13	1/-	6d.	—	*
Beacon -- -- --	13	1/-	6d.	—	*
Bella Donna -- -- --	13	1/-	6d.	—	*
Bernece -- -- --	13	1/-	6d.	—	*
Bert Mathews -- -- --	8	7/6	5/-	3/9	9d.
Bill Both -- -- --	7	7/6	5/-	3/9	9d.
Blenheim -- -- --	13	5/-	3/9	2/6	6d.
Blue Wonder -- -- --	11	1/6	1/-	—	*
Bob Both -- -- --	7	10/-	7/6	5/-	1/-
Bobby Dazzler -- -- --	8	5/-	2/6	1/3	6d.
Bruce Hudd -- -- --	5	5/-	3/9	2/6	—
Buccaneer -- -- --	13	1/6	1/-	—	—
Buffette -- -- --	13	1/6	1/-	—	*
Cairo -- -- --	12	1/6	—	—	—
Caloola -- -- --	13	2/6	1/9	—	3d.
Ajax -- -- --	13	2/6	1/3	9d.	3d.
Capeheart -- -- --	13	1/6	1/-	—	*
Carillion -- -- --	12	1/6	1/-	—	—
Ceg -- -- --	5	5/-	3/9	2/6	6d.
Chargertie -- -- --	5	5/-	3/9	2/6	6d.
Colossus -- -- --	13	1/-	—	—	*
Col. Wm. Light -- -- --	9	10/-	7/6	5/-	1/-
Condoff -- -- --	5	25/-	20/-	12/6	2/6
Conquest -- -- --	13	1/-	—	—	—
Cordelia -- -- --	13	1/6	1/-	—	—
Corona -- -- --	13	1/6	1/-	9d.	*
Crete -- -- --	5	25/-	12/6	—	2/6
Crystal -- -- --	11	1/6	1/-	—	—
Damaras -- -- --	13	1/-	9d.	—	*
Dauntless -- -- --	13	1/6	1/-	—	—
Dazzler -- -- --	10	5/-	3/9	2/6	6d.
D. Both -- -- --	7	10/-	7/6	5/-	1/-
Eldorado -- -- --	12	10/-	7/6	5/-	1/-
Exquisite -- -- --	10	1/6	1/-	9d.	*
Fascination -- -- --	9	2/6	1/9	1/3	3d.
Felicity -- -- --	12	7/6	5/-	3/9	9d.
Festival Queen -- -- --	13	1/-	9d.	—	—
Flame Queen -- -- --	12	2/6	1/9	1/3	3d.
Fred Parker -- -- --	8	Stocks withheld for propagation.			
Geraldine -- -- --	12	2/6	1/9	1/3	3d.
Gert. Swenson -- -- --	14	1/-	—	—	—
Glamis -- -- --	14	3/6	2/6	1/9	4d.
Gorgeous Glad -- -- --	9	10/-	7/6	5/-	1/-
Greta Garbo -- -- --	14	1/-	9d.	—	—
Grey Dawn -- -- --	8	5/-	3/9	2/6	6d.
Hardau -- -- --	5	5/-	3/9	2/-	6d.
Harmau -- -- --	9	1/-	9d.	6d.	*
H. B. Pitt -- -- --	9	2/6	1/9	1/3	3d.
Helena -- -- --	14	1/6	1/-	—	—
Helen Both -- -- --	7	10/-	7/6	5/-	1/-
Hindenburg's Memory -- -- --	13	1/-	—	—	—
H. Periam's Memory -- -- --	5	5/-	3/9	2/6	6d.
H. R. Hancock -- -- --	8	5/-	3/9	2/6	6d.
Huldehn -- -- --	5	25/-	20/-	12/6	2/6
Irak -- -- --	14	1/-	—	—	*
Jasmine -- -- --	14	1/6	1/-	—	—
Jersey Cream -- -- --	14	1/-	—	—	—
Jessie Turner -- -- --	8	5/-	3/9	2/6	6d.
Jimcliff -- -- --	5	25/-	—	12/6	2/6
Jim Holland -- -- --	11	1/-	—	—	—
King Lear -- -- --	14	1/-	—	—	*

VARIETY.	Page.	LARGE 1 1/2 in.	MEDIUM 1 in.	SMALL 1/2 in.	CORMLETS
J. H. Seymore -- -- --	12	2/6	—	—	3d.
Kitty Hawk -- -- --	5	25/-	—	12/6	2/-
Laddie -- -- --	14	2/6	1/9	1/3	3d.
La Fiesta -- -- --	14	1/-	—	—	*
Les Both -- -- --	7	10/-	7/6	5/-	1/-
Lolly Pop -- -- --	14	1/6	1/-	—	—
Lombardy -- -- --	14	4/-	—	—	—
Londonderry -- -- --	14	1/-	—	—	—
Lutex -- -- --	14	1/6	1/-	—	—
Macushla -- -- --	12	20/-	15/-	10/-	2/-
Magnolia -- -- --	14	5/-	—	—	—
Majmag -- -- --	5	25/-	—	12/6	2/6
Marabu -- -- --	14	5/-	3/9	2/6	6d.
Marlene Both -- -- --	7	10/-	7/6	5/-	1/-
Max Reger -- -- --	14	1/-	—	—	—
Maxwelton -- -- --	14	1/6	1/-	—	*
Merrie Aussiecan -- -- --	5	25/-	—	12/6	2/6
Miss Alameda -- -- --	14	1/-	—	—	—
Miss America -- -- --	14	1/6	1/-	—	—
Mrs. Blanden -- -- --	8	5/-	3/9	2/6	6d.
Mrs. D. Both Memory -- -- --	7	—	—	—	40/-
Mrs. E. Both -- -- --	6	—	—	—	20/-
Mrs. J. Peattie -- -- --	6	5/-	3/9	2/6	6d.
Mrs. McKillop -- -- --	12	20/-	15/-	10/-	2/-
Mrs. Vic. Stevens -- -- --	5	5/-	3/8	2/6	6d.
M. Trevan -- -- --	8	5/-	3/9	2/6	6d.
Nellie Hewitson -- -- --	14	1/6	1/-	—	*
Nurse M. Jensen -- -- --	14	5/-	3/9	2/6	—
Old Gold -- -- --	10	1/6	1/-	—	*
Orange Sovereign -- -- --	14	1/6	1/-	—	*
Palmer's Smoke -- -- --	15	1/6	—	—	—
Pandora -- -- --	15	2/6	—	—	3d.
Paradise -- -- --	15	1/-	—	—	—
Pastel -- -- --	8	2/6	1/9	1/3	3d.
Peggy Lou -- -- --	15	1/-	—	—	—
Pelegrina -- -- --	15	1/-	—	—	*
Pfizer's Success -- -- --	15	2/6	1/9	1/3	—
Phar Lap -- -- --	15	1/-	—	—	—
Pink Princess -- -- --	15	1/6	1/-	—	—
Premier Henry -- -- --	15	1/-	—	—	—
Queen Helen -- -- --	15	1/-	—	—	—
R.A.A.F. and Raynot -- -- --	5	25/-	20/-	12/6	2/6
Recade -- -- --	15	1/6	1/-	—	—
Red Velvet -- -- --	12	5/-	3/9	2/6	6d.
Rhea Sylvia -- -- --	15	5/-	3/9	2/6	—
Rodray -- -- --	15	1/6	1/-	—	—
Rosa Von Lima -- -- --	15	1/-	—	—	*
Rosea -- -- --	15	2/6	—	—	3d.
Royal York -- -- --	15	1/-	—	—	*
Ruddigore -- -- --	12	5/-	3/9	2/6	6d.
Sandy McGregor -- -- --	5	5/-	3/9	2/6	6d.
Sensation -- -- --	15	1/6	1/-	—	—
Sincerity -- -- --	12	3/6	2/6	1/9	4d.
Sir Geo. Murray -- -- --	15	5/-	3/9	2/6	6d.
Smiling Maestro -- -- --	15	1/-	—	—	—
Snow Princess -- -- --	15	1/-	—	—	—
Snow White -- -- --	15	2/6	1/9	1/3	—
St. Edward -- -- --	10	1/6	1/-	—	—
Strathnaver -- -- --	8	20/-	15/-	10/-	5/-
Surfside -- -- --	15	1/6	1/-	—	—
Timbuctoo -- -- --	15	1/-	—	—	—
Titan -- -- --	15	2/6	1/9	1/3	3d.
Tobruk -- -- --	5	25/-	20/-	12/6	2/6
Tunia's Beauty -- -- --	5	12/6	7/6	—	1/3
Tunia's Delight -- -- --	5	25/-	20/-	12/6	2/6
Tunia's Mahomet -- -- --	8	5/-	3/9	2/6	9d.
Tunia's Marvel -- -- --	8	7/6	5/-	3/9	9d.
Tunia's Snowball -- -- --	8	7/6	5/-	3/9	9d.
Tunia's Triumph -- -- --	9	1/6	1/-	—	—
Tuts Both -- -- --	7	10/-	7/6	5/-	1/-
Unique -- -- --	12	10/-	7/6	5/-	1/-
Wannon -- -- --	15	1/6	1/-	—	—
Winall -- -- --	11	1/6	1/-	—	—
Ve Shoort -- -- --	12	5/-	3/9	2/6	6d.
Zuni -- -- --	15	1/6	1/-	—	—

Special Wholesale Prices to Commercial Growers and Others

Freight and Postage Extra, Refer Page 1

Dozen only at dozen rate, 100 only at 100 rate, 250 and up to 1,000 at 1,000 rate

VARIETY.	LARGE, 1½ in. and up.			MEDIUM, 1 in. to 1¼ in.			SMALL, ½ in to ¾ in.			CORMLETS.		
	Doz.	100	1000	Doz.	100	1000	Doz.	100	1000	Doz.	100	1000
Harmau -- --	6/-	40/-	£15	3/-	20/-	£7/10/-	1/6	10/-	£3/15/-	7d.	4/-	30/-
H. B. Pitt -- --	7/6	50/-	£18/15/-	4/-	26/8	£10	2/-	13/4	£5	1/-	5/-	40/-
Exquisite -- --	7/6	50/-	£18/15/-	4/-	26/8	£10	2/-	13/4	£5	1/-	5/-	40/-
Tuts Both -- --	30/-	—	—	15/-	—	—	—	—	—	3/-	20/-	150/-
Bobby Dazzler -- --	7/6	50/-	£18/15/-	4/-	26/8	£10	2/-	13/4	£5	1/-	5/-	40/-
H. R. Hancock -- --	7/6	50/-	£18/15/-	4/-	26/8	£10	2/-	13/4	£5	1/-	5/-	40/-
Amulet -- --	6/-	40/-	£15	3/-	20/-	£7/10/-	1/6	10/-	£3/15/-	7d.	4/-	30/-
Barcarole -- --	6/-	40/-	£15	3/-	20/-	£7/10/-	1/6	10/-	£3/15/-	7d.	4/-	30/-
Algonquin -- --	8/-	53/4	£20	4/-	26/8	£10	—	—	—	—	—	—
Buffette -- --	8/-	53/4	£20	4/-	26/8	£10	—	—	—	—	—	—
Candy Heart -- --	8/-	53/4	£20	4/-	26/8	£10	—	—	—	—	—	—
Corona -- --	8/-	53/4	£20	4/-	26/8	£10	—	—	—	9d.	5/-	37/6
Fascination -- --	7/6	50/-	£18/15/-	—	—	—	—	—	—	1/-	5/-	40/-
Sandy McGregor -- --	8/-	53/4	£20	4/-	26/8	£10	2/-	13/4	£5	1/-	5/-	40/-
St. Edward -- --	8/-	53/4	£20	—	—	—	—	—	—	—	—	—
Marlene Both -- --	30/-	—	—	—	—	—	—	—	—	3/-	20/-	150/-
Snow Princess -- --	4/-	26/8	£10	—	—	—	—	—	—	—	—	—
Aladdin -- --	4/-	26/8	£10	—	—	—	—	—	—	—	—	—

EXTRA SPECIAL 1942 RELEASES.

1 Large Tuts Both
 1 „ Mrs. Vic. Stevens.
 2 „ Sandy McGregor
 1 „ Chargertie
 1 „ H. Periam's Memory
 1 „ Bruce Hudd
 1 „ Merry Aussiecan
 1 „ Ceg
 1 „ Hardau
 1 Cormlet Tunia's Beauty
 For only 22/6, posted.
 1 Cormlet each, 5/-.
 Half of above Collection at Half
 Price Full Collection.

NEW ZEALAND CHAMPION COLLECTION.

1 Large Ve Shortt
 1 „ Exquisite
 1 „ Geraldine
 1 „ Appeal
 1 „ Felicity
 1 „ Flame Queen
 1 „ Red Velvet
 1 „ Coral Queen
 1 „ Mrs. McKillop
 For only 27/6, posted.
 1 Cormlet each, 5/-.

SPECIAL HARMAU COLLECTION.

24 Large 24 Medium 24 Small
 100 Cormlets

For 20/-. Postage extra.
 Half Collection, 10/-. Postage extra.

BOTH'S HAPPY FAMILY.

1 Cormlet Bob Both
 1 Large Tuts Both
 1 Medium Bill Both
 1 Medium Les Both
 1 Large Marlene Both
 1 Medium Our 1941 S.A. Grand
 Champion D. Both
 For only 30/- posted.
 1 Cormlet each, 5/-.
 Half of above Collection at Half
 Price Full Collection.

ONE LARGE EACH OF SPECIAL EXHIBITION VARIETIES.

M. Trevan Pandora
 Exquisite Dauntless
 Old Gold Glamis
 Crystal Laddie
 Fascination Eileen Allannah
 Wannon Flame Queen
 Rosea Maxwellton
 Rhea Sylvia Titan
 Felicity Snow Princess
 Corona Rosa Von Lima
 Algonquin Cairo
 For only 30/-, posted.
 Half Collection, 15/-.

THE SMOKY WONDER COLLECTION.

Tunia's Mahomet. 1 Large, 2 Medium,
 20 Cormlets, 12/6.

THE SUPER EXHIBITION COLLECTION.

Tunia' Marvel. 1 Large, 2 Medium,
 20 Cormlets, 12/6.

DE LUXE COLLECTION.

1 Large Tunia's Mahomet
 1 „ Tunia's Snowball
 1 „ Tunia's Marvel
 1 „ H. R. Hancock
 1 „ Mrs. J. Peattie
 1 „ St. Edward.
 1 „ Sandy McGregor
 1 „ Dazzler
 1 „ Sir Geo. Murray
 1 „ Pastel
 1 „ Bobby Dazzler
 1 „ H. B. Pitt
 For only 22/6, posted.
 1 Cormlet each, 5/-.

SPECIAL COMMERCIAL COLLECTION.

One Large each of:

King Lear
 Irak
 Corona
 Candy Heart
 Buffette
 Barcarole
 Angelus
 Amulet
 Algonquin
 Aladdin

For only 7/6, posted.

OUR WONDER GLAD. COLLECTION.

Tuts Both. 1 arge, 2 Medium,
 20 Cormlets, 12/6.

